

SATB - a capella

Poor Unfortunate Souls

PREVIEW COPY

**Music by Alan Menken
Lyrics by Howard Ashman**

Arranged by Julie Hinton



**RED TAPE
PRODUCTIONS**

Pitch pipe:



Poor Unfortunate Souls

from Disney's *The Little Mermaid*

PREVIEW COPY

By Howard Ashman, Alan Menken

Arranged by Julie Hinton

Maliciously sedate $\text{♩} = 70$

SOPRANO

Doo doot doot doo doo doo dot I ad - mit that in the past I've been a nas - ty. They weren't

mp

ALTO

Doo doot doot doo doo doo dot Doo doot doot doo doot doot

mp

TENOR

Doo doot doot doo doo doo dot Doo doot doot doo doot doot

mp

BASS

Doom doom doo doo doo doo dot Doom doom doom doom

5

S.

kid-ding when they called me, well, a witch. Doo doot doot doo doot doot

A.

doo doot doot doo doo doo dot But you'll find that now - a-days I've men-ded all my ways, re-

T.

doo doot doot doo doo doo dot Doo doot doot doo doot doot

B.

doom doom doo doo doo doo dot Doom doom doom doom

PREVIEW COPY

molto rall.

A tempo

2 9

S. doo doot doot dot Doo doot doot doo doot doot

A. pen- ted, seen the light and made a switch, true? Doo doot doot doo doot doot

T. doo doot doot dot Yes, And I for- tu- nate - ly know a lit- tle mag - ic. It's a

B. doom doom doom doom doom doom doom

13

S. doo doot doot doo doo doo dot Doo doot doot doo doot doot

A. doo doot doot doo doo doo dot Doo doot doot doo doot doot

T. ta lent that I al- ways have po- sessed. Doom doom doom doom

B. doom doom doo doo doo doo dot And here late ly, please don't laugh, I use it on behalf of the

17

A

S. ah Pa- the- tic poor un- for - tu- nate souls, in pain, in need.

A. ah Pa- the- tic poor un- for - tu- nate souls, in pain, in need. This one

T. ah Pa- the- tic poor un- for - tu- nate souls, in pain, in need.

B. mi- se- ra- ble, lone- ly and de- pressed, pa- the- tic poor un- for - tu- nate souls, in pain, in need.

23

S. Doo doot doot doo doot And do I help them? Yes, in deed. Those poorun-for - tu-nate

A. long-ing to be thin-ner, doot doo doot And do I help them? Yes, in deed. Those poorun-for - tu-nate

T. Doo doot That one wants to get the girl. And do I help them? Yes, in deed. Those poorun-for - tu-nate

B. Doom doom doom doom. And do I help them? Yes, in deed. Those poorun-for - tu-nate

28

S. souls, so sad, so true. They come flock-ing to my caul-dron cry-ing; doo doot And I

A. souls, so sad, so true. Doo doot doot doo doot And I

T. souls, so sad, so true. Doo doot doot doo doo doot. And I

B. souls, so sad, so true. Doom doom Spells, Ur-su - la please! And I

33

B

S. help them? Yes, I do. *p* Ooh *mp* And I'm a -

A. help them? Yes, I do. Now it's hap-pened once or twice. *p* Ooh

T. help them? Yes, I do. I do. *p* Ooh *mp* Some-one could-n't pay the price.

B. help them? Yes, I do. I do. *p* Ooh