

# Stepsisters' Lament

from *Cinderella*

Arranged by Julie Hinton

By Oscar Hammerstein II, Richard Rodgers

**Lively** ♩=96

**PIANO** *mf*

9 **A** *unison*

S. A. *mf* Why would a fel-low want a girl like her, a frail and fluf - fy beau - ty? Why can't a fel-low ev-er once prefer a so-lid girl like

Pno. *mf*

16

S. A. me? and with ver-ry lit-tle trou - ble

T. B. *unison*

*mf* She's a fro-thy lit-tle bub - ble with a flim-sy kind of charm,

Pno. *p* *cresc.*

22

S. A. I could break her lit-tle arm! Oh, oh why would a fel-low want a girl like her? So

Pno.

27

S. A. ob - vious - ly un - u - sual? Why can't a fel-low ev - er once pre - fer a u - sual girl like

C G<sup>9</sup> C F C G

Pno.

32 **B**

S. me? *mp* Her cheeks are a pret-ty shade of pink. Her

A. me? *mp* Her cheeks are a pret-ty shade of pink. But not a - ny pink - er than a rose is. Her

T. *mp* Her cheeks are a pret-ty shade of pink. Her

B. *mp* Her cheeks are a pret-ty shade of pink. Her

C F C F C

Pno.

37

S. skin may be del-i-cate and soft. But not a - ny soft - er than a doe's is! Her neck is no whi-ter than aswan's.

A. skin may be del-i-cate and soft. *p* Ooh

T. skin may be del-i-cate and soft. *p* Ooh

B. skin may be del-i-cate and soft. *p* Ooh *mp* She's

F C Am D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F C

Pno.