

# Stepsisters' Lament

from *Cinderella*

Arranged by Julie Hinton

By Oscar Hammerstein II, Richard Rodgers

Lively ♩=96

PIANO

The piano introduction is in 2/4 time, marked 'Lively' with a tempo of ♩=96. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note patterns. Chords are indicated above the staff: C, F, C, G9, C, F, C, G, C. The dynamics start at *mf*.

Mezzo

**A**

*mf* Why would a fel-low want a girl like her, a frail and fluf - fy beau - ty? Why can't a fel-low ev er once pre-fer a

Pno.

Section A includes the vocal line for Mezzo and the piano accompaniment. The piano part has a simple harmonic accompaniment with chords: F, C, C/G9, G7, C, F. Dynamics include *mf*.

Mezzo

**B**

so-lid girl like me?

Alto

*p* She's a fro-thy lit-tle bub - ble with a flim-sy kind of charm, and with ver-y lit-tle trou - ble

Pno.

Section B includes the vocal lines for Mezzo and Alto, and the piano accompaniment. The piano part has a simple harmonic accompaniment with chords: C/G, G7, C, D7, C, Am7. Dynamics include *p* and *cresc.*

Mezzo

**C**

*mf* Oh, oh why would a fel-low want a girl like her?

Alto

I could break her lit - tle arm! *mf* So

Pno.

Section C includes the vocal lines for Mezzo and Alto, and the piano accompaniment. The piano part has a simple harmonic accompaniment with chords: B7, Em, Bb6/G, G7, C, F. Dynamics include *mf*.

2

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Mezzo

Alto

Pno.

Why can't a fel-low ev - er once pre - fer a u - sual girl like  
 ob - vious - ly un - u - sual? Why can't a fel-low ev - er once pre - fer a u - sual girl like

C G<sup>9</sup> C F C G



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Mezzo

Alto

S.

A.

T.

B.

Pno.

me?  
 me? *mp* But not a - ny pink - er than a rose is.  
*mp* Her cheeks are a pret - ty shade of pink. Her  
*mp* Her cheeks are a pret - ty shade of pink. Her  
*mp* Her cheeks are a pret - ty shade of pink. Her  
*mp* Her cheeks are a pret - ty shade of pink. Her

C F C F C