



4 37

S. gain! And then a step to the

A. gain! *fp* Just a jump to the left! And then a step to the

T. gain! *fp* Just a jump to the left! And then a step to the

B. *V* Pause here 1st verse
Doo doo doo doo doo doo doo doo doot It's just a jump to the left.

41

S. ri - i - ight. *fp* Put your hands on your hips! And pull your knees in.

A. ri - i - ight. *fp* Put your hands on your hips! And pull your knees in.

T. ri - i - ight. *fp* Put your hands on your hips! And pull your knees in.

B. Then a step to the right! Put your hands on your hips.

45

S. tight. *f* But it's the pel- vic thrust that real-ly drives you in

A. tight. *f* But it's the pel- vic thrust that real-ly drives you in

T. tight. *f* But it's the pel- vic thrust that real-ly drives you in

B. Pull your knees in tight! *f* But it's the pel- vic, pel- vic, pel- vic thrust that real-ly drives you in

49

5

S. sa - a - ane. Let's do the time warp a - gain!

A. sa - a - ane. Let's do the time warp a - gain!

T. sa - a - ane. Let's do the time warp a - gain!

B. sa - a - ane. Let's do the time warp Doo doo doo doo...

For short version, cut to Coda here (instead of repeating for 2nd verse)

54

S. Let's do the time warp a - gain!

A. Let's do the time warp a - gain! 2.It's so

T. Let's do the time warp a - gain!

B. Let's do the time warp Doo doo doo doo...



59

(think nasal valley-girl)

E

S. gain! *mf* Well, I was walk-ing down the street, just a -

A. gain! *mp* Walk - ing—

T. gain! *mp* Doo doo doo doo doo doo doo doo...

B. *mp* Dum bah dum bah