

51

Solo

you'd re - ceive. **f** Ah, but in case I stand one lit-tle chance,

S. A.

you'd re - ceive. For Auld Lang Syne, my dear, for_

T. B.

f

Pno.

G7 F° Gm C7 Fmaj7 Dm7 Eb°7

55

Solo

here comes the jack-pot ques-tion_ in ad-vance: What are you doing

S. A.

Auld Lang Syne. We'll take a cup of

T. B.

Pno.

Fmaj7 Dm7 Gm7 G° F/C F/D

8

58 *rall.* *p*

Solo
New Year's, New Year's Eve?

S.
A.
T.
B.
kind - ness yet for Auld Lang Syne.

Pno.
rall.
Gm⁹ C⁹(sus⁴) Gm⁷/B^b A^o D⁷

61 *molto rit.*

Solo
What are you do ing New Year's Eve?

S.
A.
T.
B.
p New Year's Eve?

Pno.
p *molto rit.*
Gm⁹ B^bm⁷/C C⁷(#5) F^{maj}⁷