

O Come, O Come Emmanuel

PREVIEW COPY

Traditional
arr. Julie Hinton

Grave $\text{♩} = 112$

Soprano *mp* Oh come, oh come Em - man - u - el and ran-som cap-tive

Alto *p* Come Em-man - u - el. Ran - som

Tenor *p* Come Em-man - u - el. Ran - som

Bass *p* Come, Em-man - u - el. Ran - som

Piano *p*

8^{va}
Ped. *

7

S. I - sra - el that mourns in lone-ly e - xile here un - til the Son of God ap -

A. I - sra - el. Ah The Son of God ap -

T. I - sra - el. Ah The Son of God ap -

B. I - sra - el. Ah The Son of God ap -

Pno.

(8)

A

14

S. pears. Re-joice! Re-joice! Em - man - u - el shall come to thee, O I - sra -

A. pears. Re-joice! Re-joice! Em - man - u - el shall come to thee, O I - sra -

T. pears. Re-joice! Re-joice! Em - man - u - el shall come to thee, O I - sra -

B. pears. Re-joice! Em - man - u - el shall come to thee, O I - sra -

Pno. *8va*

B PREVIEW COPY

21

S. el. *mp* O Come, thou Day-Spring, come ___ and cheer our

A. el. *mp* O Come, thou Day-Spring, come ___ and cheer our

T. el. *mp* O Come, thou Day - Spring, cheer our

B. el. Come, thou Day - Spring, cheer our

Pno. *mp*