

# Shall We Dance?

from *The King and I*

Arranged by Julie Hinton

PREVIEW

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

**Moderato** ♩ = 92

Choir *mp* We've just been in-tro-duced, I do not know you

PIANO *mp* *trm* *trm* *trm* E<sup>b</sup> B<sup>b7</sup>

8

Choir well. But when the mu-sic start-ed, some-thing drew me to your side.

Pno. E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> So ma-ny men and

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14 **rit.**

Choir girls are in each oth-er's arms, it made me think we might be si-mi-lar-ly oc-cu-pied.

Pno. B<sup>b7</sup> G<sup>7</sup> Cm B<sup>b</sup> Fdim **rit.** B<sup>b7</sup> F<sup>7</sup>

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A

Polka ♩=120

Choir

21

Shall we dance? On a bright cloud of mu-sic shall we fly? Shall we

Pno.

B<sup>b7</sup> B<sup>b+</sup> E<sup>b9</sup> Polka ♩=120 A<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

B

Choir

28

dance? Shall we then say goodnight and mean good bye? Or, per - chance

Pno.

E<sup>b7</sup>

Choir

35

— when the last lit - tle star has left the sky, shall we still be to - ge-ther with our

Pno.

A<sup>b</sup> B<sup>b7</sup>

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Choir

42

arms a-round each oth-er and shall you be my new ro mance? On the clear un - der-

Pno.

E<sup>b</sup> B<sup>b9</sup> E<sup>b7</sup> A<sup>b6</sup>

49

Choir  
stand-ing that this kind of thing can hap-pen, shall we dance? Shall we dance? Shall we dance?

Pno.  
A<sup>b</sup>m<sup>6</sup> E<sup>b</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

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56

Cl. *mp* *tr*

Pno. *mf* NC *tr* *tr* *tr* *tr* *tr* *tr* *tr* D<sup>7</sup>

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63

Choir *mf* Shall we dance? On a bright cloud of mu-sic shall we fly? Shall we

Pno. *mf* One, two, three and One, two, three and

Cl.

Pno. D<sup>+</sup> G D<sup>7</sup>