

Angels We Have Heard on High

PREVIEW

Traditional French Carol
Arrangement by Julie Hinton

Calmly ♩ = 100

SOPRANO
ALTO

Musical score for Soprano and Alto parts, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano). The lyrics are 'Glo - - - - -'.

Musical score for Soprano and Alto parts, measures 6-10. The lyrics are 'ri - al! In ex - cel - sis de - - o.' The piano accompaniment continues with a steady eighth-note pattern.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 11-15. The lyrics are 'Glo - - - - - ri - al! In ex - - - - -'. The piano accompaniment continues with a steady eighth-note pattern.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 16-20. The lyrics are 'cel - sis de - - o. mp An - gels we have'. A rehearsal mark 'A' is placed above measure 17. The piano accompaniment continues with a steady eighth-note pattern.

21

S. A. heard on high sweet - ly sing - ing o'er the plains, And the moun-tains in re - ply

T. B.

Pno.

PREVIEW

26

S. A. ech - o - ing their joy ous strains. Glo - - - - -

T. B. Come to Beth - le - hem Glo -

Pno.

31

S. A. - ri - a in ex - cel - sis de - o! Glo - - - - -

T. B.

Pno.