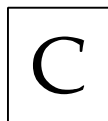


Pitch pipe:



What Are You Doing New Year's Eve?

with "Auld Lang Syne"

Frank Loesser

Robert Burns/Traditional

Arr. Julie Hinton

PREVIEW

Contemplative swing $\text{♩} = 72$

Sop 1 *mp* 1. May - be it's much too ear - ly in the game. Ah, but I thought I'd
2. Won - der who's arms will hold you good and tight when it's ex - act - ly
3. Ah, but in case I stand one lit - tle chance, here comes the jack - pot

Sop 2 *p* Doo wah ooo Doo bah dee doo wahdoo Dah bah dah da

Alto 1 *p* Doo wah ooo Doo bah dee doo wahdoo Dah bah dah da

Alto 2 *p* Doo wah ooo Dah dah doo Dah bah dah da

PREVIEW

4 S1. ask you just the same, What are you do-ing New Year's, New Year's Eve?
twelve o'clock that night, wel-com-ing in the new year?
ques-tion in ad-vance: What are you do-ing New Year's,

S2. dum Ooo Aah

A1. dum Ooo Aah

A2. dum Ooo Aah

3x To Coda 1.



19

poco rall.

B

A tempo

3

S1. New Year's Eve? dm Should auld ac-quain-tance be for-got, and_ ne - ver brought to

S2. New__ Year's Eve? dm Should auld ac-quain-tance be for-got, and_ ne - ver brought to

A1. New__ Year's Eve? dm Should auld ac-quain-tance be for-got, and ne - ver brought to

A2. New Year's Eve? dm Should auld ac-quain-tance be for-got, and ne - ver brought to

PREVIEW

24

S1. mind? Should auld ac-quaint-ance be for-got, and_ days of Auld Lang Syne.

S2. mind? Should auld ac-quaint-ance be for-got, and_ days of Auld Lang Syne. Dm dm dm

A1. mind? Should auld ac-quain-tance be for-got, and_ days of Auld Lang Syne. Dm dm dm

A2. mind? Should auld ac-quain-tance be for-got, and_ days of Auld Lang Syne. Dm dm dm