

Away in a Manger

Lyrics by Charles H. Gabriel

PREVIEW COPY

Music by James R. Murray
Arrangement by Julie Hinton

Straight $\text{♩} = 116$

A

Musical score for the first system of "Away in a Manger". It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked "Straight" with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics for the vocal parts are: "A - way in a man - ger, no crib for a". The piano part features a melody in the right hand and a bass line in the left hand.

Musical score for the second system of "Away in a Manger". It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment (Pno.). The tempo is marked "Straight" with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics for the vocal parts are: "bed, the lit - tle Lord Je - sus laid down his sweet head. The stars in the hea - vens looked". The piano part continues with the same accompaniment as the first system.

15

S. down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

A. down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

T. down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

B. down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

Pno.

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22

S. *mf* The cat - tle are low - ing, the poor ba - by wakes. But lit - tle Lord *sp*

A. *mf* The cat - tle are low - ing, the poor ba - by wakes. But lit - tle Lord *sp*

T. *mf* The cat - tle are low - ing, the poor ba - by wakes. But lit - tle Lord *sp*

B. *mf* The cat - tle are low - ing, the poor ba - by wakes. But lit - tle Lord *sp*

Pno. *mf* *p*

B