

# Infant Holy, Infant Lowly

PREVIEW COPY

Translated by Edith Reed

W Zlobie Lezy

Arranged by Julie Hinton

Gently ♩ = 92

*p*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. The music is in a 3/4 time signature and a key signature of two flats.

8 A

*p* In-fant ho - ly, in-fant low - ly, for His bed a cat-tle stall. Ox-en

The second system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a rest for 8 measures, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

*8<sup>va</sup>*

The piano accompaniment for the second system continues from the previous system. It includes an *8<sup>va</sup>* marking above the first measure of the right hand, indicating an octave transposition. The accompaniment consists of chords and eighth notes in both hands.

13

low - ing, lit - tle know - ing Christ, the babe, is Lord of all. Swift are

The third system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a rest for 13 measures, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern.

The piano accompaniment for the third system continues from the previous system. It consists of chords and eighth notes in both hands, providing a steady accompaniment for the vocal line.

2  
17

*poco rall.*

wing - ing, an - gels sing - ing, no - els ring - ing, tid - ings

Swift are wing - ing, an - gels sing - ing, no - els ring - ing,

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20

bring - ing. Christ the babe is Lord of all! Christ the

tid-ings bring - ing. Christ the babe is Lord of all! Christ the

24

**A tempo**

babe is Lord of all!

babe is Lord of all!

*mp*