

O Come, All Ye Faithful

Translated by Frederick Oakeley

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John F. Wade

Arranged by Julie Hinton

Majestic with a pulse ♩ = 72

Soprano

Alto

Tenor

Bass

Majestic with a pulse ♩ = 72

Piano

mf

5

p Ooh

come, all ye faith - ful, joy - ful and tri -

p Ooh

p Ooh

mp

Ooh

um - phant! O come ye, o come ye to

Ooh

Ooh

p

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p Ooh

Beth - le hem. *p* Ooh

mp Come and be -

mp Come and be -

mp

14

hold him, born the King of an - gels. O

hold him, born the King of an - gels. O

The musical score for measures 14-16 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The lyrics are: "hold him, born the King of an - gels. O". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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17

A

come let us a - dore him. O come let us a -

ooh O come let us a -

ooh O ooh

ooh O ooh

The musical score for measures 17-19 includes a section marked 'A'. It features four vocal staves and a piano accompaniment. The lyrics are: "come let us a - dore him. O come let us a -", "ooh O come let us a -", "ooh O ooh", and "ooh O ooh". The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Musical score for measures 20-23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dore him. O come let us a - dore him, dore him. O come let us a - dore him, O come let us a - dore him, O come let us a - dore him,". The piano part includes a watermark "PREVIEW COPY" in blue text.

Musical score for measures 24-27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Christ the Lord. Christ the Lord. Christ the Lord. Christ the Lord." The piano part includes a dynamic marking *f* (forte).