

O Little Town of Bethlehem

English Folk Tune, harm. Ralph Vaughan Williams

Phillips Brooks

Arranged by Julie Hinton

Lively ♩=128

PREVIEW COPY

Musical score for the first system of 'O Little Town of Bethlehem'. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lively' with a metronome marking of ♩=128. The Soprano 1 part begins with a rest for four measures, then enters with the lyrics 'O lit - tle town of'. The Soprano 2 and Alto parts enter with 'doo doo_'. The Piano part provides a harmonic accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the Soprano 1 and *p* (piano) for the Soprano 2 and Alto.

PREVIEW COPY

Musical score for the second system of 'O Little Town of Bethlehem', starting at measure 6. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The Soprano 1 part continues with the lyrics 'Beth-le-hem, how still we see thee_ lie! A - bove thy deep and dream-less sleep the'. The Soprano 2 and Alto parts continue with 'doo doo_'. The Piano part continues with the same harmonic accompaniment. Dynamics include *mp* (mezzo-piano) for the Soprano 1 and *p* (piano) for the Soprano 2 and Alto.

si - lent. stars go_ by. Yet in thy dark streets shi - neth the ev - er - last - ing light; the

doo doo_ doo doo_ Ooo_____

doo doo_ doo doo_ Ooo_____ doo doo_

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hopes and fears of all the years are met in___ thee to - night.

doo doo_ doo doo_ met_ in_ thee to - night.

doo doo_ doo doo_ met_ in_ thee___ *mp* Hope of_ Is - ra - el.

mf

23

A

mp Hope of Is - ra-el. Hope of Is - ra-el. The hope of Is - ra -
 Hope of Is - ra-el. Hope of Is - ra-el. The hope of Is - ra -
mf For Christ is born of Ma - ry and, ga-thered all a -

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-el. Oh Hope of Is - ra - el. The hope of Is - ra - el.
 -el. Oh Hope of Is - ra - el. The hope of Is - ra - el.
 bove, while mor-tals sleep, the an-gels keep their watch of won-der-ing love. O

