

Silent Night

Arranged by Julie Hinton

Joseph Mohr & Franz Gruber

PREVIEW COPY

Flowing ♩=92

Piano

mp

The piano introduction consists of four measures. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 'Flowing' with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (mp).

5

S. *mp* Si - lent night. Ho - ly night. All is calm,

Pno.

The first vocal line begins at measure 5. The singer enters with a mezzo-piano (mp) dynamic. The lyrics are 'Si - lent night. Ho - ly night. All is calm,'. The piano accompaniment continues with a similar pattern to the introduction, with a more active bass line in the later measures.

11

S. all is bright. Round yon vir - gin, mo - ther and child.

Pno.

The second vocal line begins at measure 11. The lyrics are 'all is bright. Round yon vir - gin, mo - ther and child.' The piano accompaniment features a more rhythmic bass line with eighth-note patterns.

17

S. Ho - ly in - fant so ten - der and mild. Sleep in hea - ven-ly

Pno.

The third vocal line begins at measure 17. The lyrics are 'Ho - ly in - fant so ten - der and mild. Sleep in hea - ven-ly'. The piano accompaniment continues with the established rhythmic pattern, leading towards the end of the piece.

2 23

S.  peace. Sleep in hea - ven - ly peace.

Pno. 

29

S.  Si - lent night. Ho - ly night.

Pno. 

PREVIEW COPY

35

S.  Shep - herds quake at the sight. Glo - ries stream from

Pno. 

41

S.  hea - ven a - far. Hea - v'nly hosts sing "Al - le - lu - ia!"

Pno.  *mf*